

Artist Educator

Social Network

First year member survey November 2020

Thank you to the AESN members who completed the survey in September-October 2020. The purpose of the survey was to hear from members about what they felt worked about the first year and how AESN could improve and best serve those who engage with the Network

Findings

Most survey responders engaged with the Facebook group (91.7%) or have attended the face-to-face bimonthly meetings pre-COVID (58.3%)

The most common reasons people first joined AESN

Meet likeminded professionals (100%)

Find opportunities for collaboration (91.7%)

Find paid opportunities (75%)

As an established practitioner, to build skills and knowledge (66.7%)

Promote projects or events (58.3%)

Gain support with funding or finances (58.3%)

Based on those reasons...

We were told that AESN

most addressed opportunities to

1. Meet likeminded professionals
2. Promote projects or events
3. As an established practitioner, to build skills and knowledge

least addressed opportunities to

1. Find voluntary opportunities
2. Find paid opportunities
3. Gain support with funding or finances

How could AESN be improved?

“

paid membership

would help generate a pot of money to help development, workshops [and] guidance”

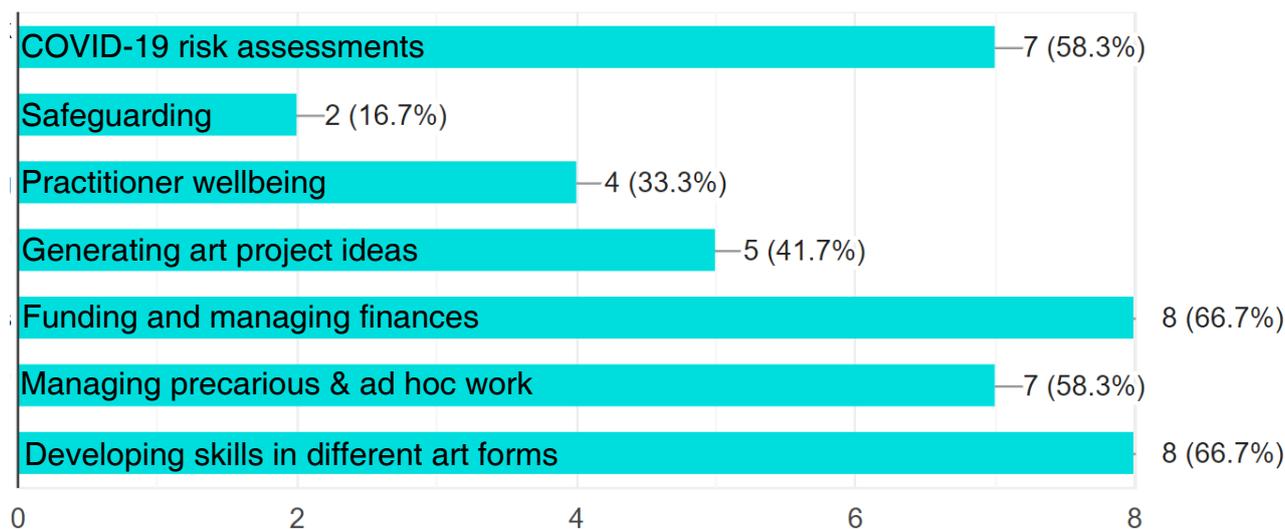
“

above all the most important thing about the network for me is the fluid, supportive connections.”

“

small mastermind support groups for people to get to know each other [,] to share projects and best practice.”

What themes would you like to see covered in the future?



Other feedback, comments and thoughts...

“ AESN is **valuable, accessible** and I'm grateful of your energy and effort.”

“ I think it is a **really positive network.**”

“ This forum is so needed to help **keep the fabric of culture stitched together.**”

“ I believe AESN has had a **great first year**, interesting folk from different backgrounds and different parts of the journey.”

Days and time for future meetings

Alternating days on afternoons or evenings were suggested for future meetings.

Links

Facebook group: <https://www.facebook.com/groups/461235851187812>

*All of the results are based on 12 individual responses
The survey and results were compiled by Kaitlin Ferguson and Genevieve Rudd,
with support from Fraser Wilson at Festival Bridge*